

Monica Jones

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Theater

Romeo and Juliet	Nurse, Montague, and Friar John	HVSF, Spring Tour
Hottentotted	FIVE	ANT FEST, Ars Nova
Taming of the Shrew	Katharina	Manhattan Shakespeare Project
Who We Let In	Smith	Youngblood, EST
The Unnatural journey of St. Valerie of Nova Scotia	Dr. Talbot	Columbia University
Washougal My Heart	Keely	Communal Spaces (Clare Barron), NYC
Juliet and Romeo	Reverend Lawrence	{Your Name Here}: A Queer Theatre Co, NYC
or what she will	Willa	NY International Theater Festival
Sky Lines	Venita	Tony White Productions, NYC
Classics	Rondaine & Mrs. Sappleton	Chamber Theatre Productions, MA
Encore!	Katrina Van Tassel & others (us)	Chamber Theatre Productions, MA
A Winter's Tale	Perdita	Hudson Shakespeare Company
As You Like It	Celia	Frog and Peach Theatre Company, NYC
Richard III	Sir James Blunt & others	Love Creek Productions, NYC
Twelfth Night	Olivia	OU, University Theatre; Dir. Joel Ferrell
Love's Labour's Lost	Jaquenetta	Oklahoma Shakespeare in the Park
Crave	C	OU, University Theatre

Film

The Other Girl	Emory	CCNY Films
Run	Ellie	Drexel Productions
A Comic's Tribute	Various Characters	Griot Productions
Ivory	Student	Produced by Amy Briede and Gary Frederickson
Burgers for Bigfoot	Monica	Gary Hatley Productions
Rune	Beatrice	Isis Productions

Training/Awards

BFA in Acting; University of Oklahoma
Circuit Training: Casting Directors- Erica Jensen, Camille Hickman, Karyn Casi, Lisa Donadio, & Rachel Minow
The Art of Auditioning – Jack Doulin, Primary Stages
Shakespeare- Andrew Wade, Royal Shakespeare Company
Voice-Over/Diction-Rocco Del Vera

Special Skills

Basic fight training/experience, writing, skipping, dance (modern and hip-hop), horseback riding, humming (please don't confuse this skill with *singing*), Southern and British dialects, improv, voice-over, and spoken word.